

# NIR NAAMAN

“Every once in a while, an album comes along that’s so fresh, genuinely unaffected and totally lacking in pretense that its appeal is both instant and enduring. *Independence*, the debut session as a leader by Israel-born saxophonist Nir Naaman, is such an outing.”

**Mark Holston – Jazziz Magazine**

“Naaman, one of several fine transplanted Israeli jazz players who are currently enlivening the scene, is a no-nonsense saxophonist who displays his firm musicality and robust tone on his debut album, *Independence*.” –

**The New Yorker**

“For Saxophonist Nir Naaman, Jazz is a mansion with many rooms, and he sounds at home in all of them. His CD *Independence*, is a mature debut, with an assured tone all his own.” – **Tim Wilkins, WBGO Radar**

“The evolution of improvisational music takes a giant leap forward with *Independence* from Nir Naaman! Stellar!” – **Brent Black, Bop-N-Jazz**



Learn more and download *Independence* at [www.nirnaaman.com](http://www.nirnaaman.com)

## About

Praised for his “robust tone” (New Yorker) and “fresh” compositional style (Jazziz Magazine), Nir Naaman is a multifaceted Israeli Jazz saxophonist, composer and educator in New York. His debut album *Independence* (October 2014) was met with wide critical acclaim, described as “mature” (WBGO Radar), “enduring” and a “rare gem” (Jazziz Magazine). Nir has collaborated with leading artists in the US and abroad, including George Cables, Marcus Printup, Terri-Lyne Carrington and the late Eddie Marshall. A veteran of the Jazz scene in Israel, Nir has also appeared in noted festivals in Europe, Japan, and the U.S., including Ravinia and the international jazz festivals of Oviedo, Krakow, and Kobe. Nir has participated in high-profile residency programs such as Betty Carter Jazz Ahead at the Kennedy Center for the Arts and Ravinia’s Steans Music Institute. Nir holds a Bachelor of Music from Berklee College of Music, a Master of Music in Jazz Studies from SUNY Purchase and is currently pursuing his Doctorate in Jazz Performance at New England Conservatory.